


Tori (Victoria) Gitten

she/her/hers

Teaching artist

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 torigitten.com

Objective

Creative, passionate teaching artist accomplished in designing and implementing diverse theatre lessons for K - 12 students. Committed to creating motivational and collaborative learning environments that encourage students to critically engage in theatre to foster a better understanding of themselves, their peers, and their community.

Skills

- Drama/Theatre.
- Directing.
- Training in Drama-Based Pedagogy, ages K-12.
- Curriculum Design, Instruction, & Assessment.
- Knowledge of the Massachusetts Arts Frameworks.
- Paraprofessional to Neurodiverse Students.
- Educational & Community Engagement.
- Arts Integration.
- Playmaking and Devising.
- Audition Coaching.
- Dance Instructor and Choreographer.
- Director and Assistant Director Experience.
- Experienced Voice Teacher.
- Training in Acting, Voice, and Dance.
- Four Years of Administration Experience (Office Coordinator/Manager, Receptionist, Administrative Assistant, Contracts Coordinator, Assistant Project Manager, Arts Administration, Social Media/PR).

Corporate resume available upon request.

Education

Emerson College, Boston, MA

Master of Fine Arts, Theatre Education & Applied Theatre

2021 - 2024

4.0 GPA

Wagner College, Staten Island, NY

Bachelor of Arts, Theatre Performance

2015 - 2019

Graduated Cum Laude with Academic Honors in theatre.

Certification

Massachusetts Department of Elementary and Secondary Education (DESE)

License #8006735

License in Theater Education (K-12); *Initial*

Research Interests

CITI Certified

- Theatre as a tool for exploring social media and female adolescent development.
- Playmaking/devising theatre with youth.
- Differentiated instruction for English language learners.
- Arts Integration.

"Theatre is a form of knowledge; it should and can also be a means of transforming society.

Theatre can help us build our future, rather than just waiting for it." ~ Augusto Boal

Performance Highlights

- Michelle, "T: An MTBA Musical,"
Rockwell Theatre, (dr. Mike Manship)
- Extra-Lawyer**, "Defending Jacob,"
Paramount Television (dir. Morten Tyldum)
- Daughter**, "Pirates of Penzance,"
Wagner College (dir. Rusty Curcio)
- Guido's Mother**, "Nine," Wagner
College (dir. Gregg Wiggins)
- Featured Ensemble**, "Anything
Goes," Wagner College (dir. Michele Pawk)
- Soprano Soloist**, "Rock-n-Roll Into
Motown," Broadway Cares/Equity
Fights Aids: Motown Classics
- Soprano Soloist**, DeCordova
Museum Benefit Concert

Additional Professional Theatre Training

Acting: Michele Pawk, Amy Williams,
Theresa McCarthy, Richard Weingartner

Voice: Stephanie Wood, Wendy
Bobbitt Cavett, Lauri Young, Anthony
Turner, Elizabeth Johnson

- Dance:
- Musical Theatre Styles: Ashley
DeLane Burger, John Scacchetti
 - Ballet: Ashley DeLane Burger,
Carissa Bellando
 - Partnering: Rusty Curcio
 - Jazz: Patrick Heffernan, Michael
Blackmon-Ham, Ashley DeLane
Burger
 - Modern: Annabella Lenzu
 - Tap: Pamela Powers, Mary Six
Rupert

Education Programs: Concord
Conservatory of Music, Walnut Hill
School for the Arts, Ithaca College
Summer Music Academy Vocal
Institute

Experience

Dr. William W. Henderson K-12 Inclusion School, Dorchester, MA **September 2024 - Present**
Theater Teacher (Grades 2-6)

- Joseph Cahill*
- Design and implement engaging, standards-aligned theatre lessons that foster creativity and academic excellence in inclusion-based classrooms.
 - Instruct students on the fundamentals of theatre techniques, including improvisation, movement, voice projection, character development, and stage presence.
 - Differentiate instruction to meet the diverse needs of students, ensuring equitable access to challenging and meaningful learning experiences.
 - Collaborate with colleagues, families, and community partners to enhance student success and build strong, supportive relationships within the school community.
 - Consistently reflect on teaching practices, integrating feedback to enhance instructional effectiveness and student outcomes.
 - Organize, direct, and contribute to class and school performances, fostering a sense of community, collaboration, and pride among students, staff, and families.

Massachusetts Educational Theater Guild (METG) **October 2025 - Present**
Musical Theater Awards Judge

- Christopher Brindley*
- Adjudicate high school musical theater productions across Massachusetts as part of the statewide Musical Theater Awards program.
 - Provide detailed written evaluations and scoring to support artistic excellence and student growth.
 - Collaborate with a panel of theater professionals to determine award recipients and uphold equitable adjudication standards.

S.P.A.C.E. Camp, Newton, MA **July 2025**
Musical Theater Director & Cabaret Teacher

- Shannon Komow & Darren Gwin*
- Direct and choreograph "Disney's Finding Nemo Jr.", leading 5th-9th grade campers through auditions, rehearsals, and a full-scale performance in under four weeks.
 - Supervise a team of counselors and student crew members, overseeing all technical elements including costumes, props, lighting, and set design.
 - Design and implement daily rehearsals focused on vocal performance, staging, choreography, and ensemble-building.
 - Lead two cabaret electives where campers select, rehearse, and perform solos, duets, and group numbers.
 - Provide individualized coaching in character work, stage presence, and musical interpretation, while coordinating regular communication with families.

Kennedy Middle School, Natick, MA **January 2024 - June 2024**
Paraprofessional Educator/Special Education (ACCESS Program)

- Jennifer Braman-Parikh*
- Maximize student learning through individual/small group instruction based on teacher-prepared material.
 - Carry out teacher-planned learning exercises, including instruction of core curriculum, academic support, and support of related therapies, including speech and language activities, occupational and physical therapy activities, and mobility training activities.
 - Assist in inclusion-based classes (Art, Theatre, Library, PE, IT).
 - Ensure effective communication and collaboration with students, parents, and staff in various formats.

Kennedy Middle School, Natick, MA **January 2024 - March 2024**
Facilitator; "#i-am" project

- Kennedy Partner: J. Casey Lane; Emerson College Advisor: Dr. Dana Edell*
- Created, facilitated, and led a series of after-school theatre-based workshops with middle school girls to explore the intersection of social media and identity.
 - Led theatre strategies and a devising theatre creation process (creative writing, story sharing, improvisation, poetry, movement, games, and community building).

Awards/Honors

- Classical Singer Vocal Competition: Second Round in Musical Theatre (2014 and 2018)
- Peter Elvins Vocal Competition: Vocal Finalist
- Tri-M Music Honor Society: Lifetime Member

Experience Cont.

Kennedy Middle School, Natick, MA Choreographer; "Wonderland: Alice's Rock & Roll Adventure" <i>Director, J. Casey Lane</i> <ul style="list-style-type: none">• Choreograph Kennedy Middle School's Spring musical production.• Teach choreography and basic dance technique to students.	January 2024 - March 2024
Newton Music Academy, Newton, MA Voice Instructor and Coach <i>Director, Svetlana Ostrovskaya</i> <ul style="list-style-type: none">• Teach private voice/singing lessons for children and adults of all ages and levels.• Work with each student to explore the music and musical styles they enjoy.• Coach students to their strengths to successfully audition for opportunities.	August 2021 - December 2023
Natick High School, Natick, MA Substitute Teacher (9th - 12th Grade) <i>Supervisor, John DeChristoforo</i> <ul style="list-style-type: none">• Take attendance and document daily notes.• Manage the classroom effectively to encourage student participation, minimize distractions, and maintain a positive learning environment.• Oversee the normal classroom rhythms and activities.	February 2023 - June 2023
Kennedy Middle School, Natick, MA Student Teacher (Theatre, 5th - 8th Grade) <i>Cooperating Teacher, J. Casey Lane</i> <ul style="list-style-type: none">• Collaborate with Cooperating Teacher to develop engaging lesson plans based on Massachusetts Education Standards.• Foster a positive classroom environment encouraging learning and promoting student growth.• Use positive behavior management strategies for classroom management.	January 2023 - May 2023
Kennedy Middle School, Natick, MA Choreographer; "Spongebob Musical: Youth Edition" <i>Director, J. Casey Lane</i> <ul style="list-style-type: none">• Choreograph Kennedy Middle School's Spring musical production.• Teach choreography and basic dance technique to students.	January 2023 - March 2023
Maestro Musicians Academy, Lexington, MA Voice Instructor and Coach <i>Director, Daniel Broniatowski</i> <ul style="list-style-type: none">• Teach private voice/singing lessons for children and adults of all ages and levels.• Work with each student to explore the music and musical styles they enjoy.• Coach students to their strengths to successfully audition for opportunities.	July 2019 - September 2021
Fessenden Summer Day Camp, Newton, MA Performance/Dance Specialist <i>Supervisor, Rusty Paine</i> <ul style="list-style-type: none">• Formulate, plan, and lead age-appropriate, safe, and enriching activities in dance and performance.• Meet/communicate regularly with direct supervisor regarding concerns, updates, challenges, and successes.• Communicate with parents and guardians about their child when necessary and appropriate.	Summer 2019

References available upon request.